

Eternal Jew

He is hunched over/
physically different/
misshapen –
suggests Jews are
not normal
(*demonic in
appearance –
“spawn of the devil;
killers of Christ*)

The hand is begging for
money – Jews were
accused of greed
(money lenders w/
extortionist interest
rates)(gold coins –
selling out Germany?)

The Jew is infecting the
country w/ Communism



There is a hammer and
sickle on a map of the
western part of the
USSR – suggests a
link between Jews and
Communism *

He is holding a whip. He
is a 'slave-driver' (cruelty,
suspicion that the gold
coins were ill-got).

The print type is somewhat
hieroglyphic, occult, and
satanic-looking (Hebraic
form of German – implying
Jewish control of Germany)

* *There is some debate what is in his hand...some have said land, others have said a heart (look at the shape)...in other words taking the heart out of good loyal Germans.* Jews – inherently disloyal, perpetrators of foreign plots

The poster for the 'Eternal Jew' exhibition, 1937 ©